



## **Open Call for AE x Goethe-Institut Critical Writing Micro-Residency 2021/2022**

Goethe-Institut Singapore and Southeast Asian digital arts media organisation ArtsEquator are collaborating to organise the inaugural **AE x Goethe-Institut Critical Writing Micro-Residency** from May 2021 to April 2022.

This is a digital micro-residency focusing on the development and promotion of critical writing about the arts and culture in Southeast Asia. The residency programme is also unique in its positioning of the online editorial space as a generative, discursive and even playful space, providing speculations on what the next generation of critical arts writing in the region can look like.

During the two months, each writer-in-residence will receive support in the form of individual mentoring, and professional editorial advice and guidance to help them in the development and writing of 1 article. This article will be published on ArtsEquator at the end of the residency. A residency stipend of SGD\$250 will be provided for each writer.

Applicants are free to propose ideas for the article they would like to work on during the residency. These could be a written review or response to a contemporary performance (or multiple performances) or an interesting element of local arts practice; an editorial piece or exploration of a current issue in the arts scene of their country; or any other new and innovative forms of critique that they would like to explore that can be published on ArtsEquator.

Applicants should indicate why they would like to undertake this residency and how it will help to develop their skills or writing practice.

Their proposal should also show how their residency plans can fulfil one or more objectives of the residency:

- Develop critical writing and thinking skills of writers in Southeast Asia and support independent expression
- Develop and deepen the awareness and understanding of local arts groups practising in the arts scenes familiar to each writer
- Add to the critical discourse surrounding arts and culture-related issues in Southeast Asia
- Encourage creativity and innovation in the presentation of critical writing

**Resident dates**

Residency Period 1: May-Jun 2021 (Publishing Date: Jul 2021)  
Residency Period 2: Jul-Aug 2021 (Publishing Date: Sep 2021)  
Residency Period 3: Sep-Oct 2021 (Publishing Date: Nov 2021)  
Residency Period 4: Nov-Dec 2021 (Publishing Date: Jan 2022)  
Residency Period 5: Jan - Feb 2022 (Publishing Date: Mar 2022)  
Residency Period 6: Mar-Apr 2022 (Publishing Date: May 2022)

Writers may choose to indicate which residency period they prefer and why. If no preferred period is indicated, we will allocate the selected writers with an appropriate residency period.

**Requirements:**

- Applicants must be based in a country in Southeast Asia.
- Applicants must be willing and able to engage and actively participate in the digital mentoring and editorial process of the residency.
- Applicants must be able to write and deliver 1 article in English (est. 1,000-1,500 words) by the end of their two-month residency. If the article is written in another language, an additional English translation must be provided, both of which may be published. This article will be subject to the editorial process of ArtsEquator.
- Applicants must bear any third-party costs, cost of tickets or other fees incurred as part of the residency, or take note that the residency stipend does not cover these.

**Important Dates:**

Open Call: 12 to 31 March 2021 (Applications close on 31 March, 11.59pm SG time/GMT +8)

Notification of outcome: 15 April 2021

Applications will be assessed by a panel of representatives from Goethe-Institut Singapore and ArtsEquator.

For info or to submit to the open call, please go to <http://artsequator.com/cwr2021-opencall>.

For enquiries, please email [marketing@artsequator.com](mailto:marketing@artsequator.com).